



A creative exploration of the musical principles - Melody & Rhythm



Introduction by: Dr. Michael Coolen, OSU Professor of Ethnomusicology and Music

This workshop is a great introduction to Indian Classical Musical structure, form and style. Watch and listen to a familiar instrument - the Violin produce intensely melodic tunes that are culturally rooted in Southern India. Interactive Session - Listen, Learn, and Enjoy!



October 28th, 5:30 PM to 7:30 PM

Location: Corvallis Yoga Center, 111 Second Street



Raman Iyer artist: Melody on Violin

Brought up in a musical environment, Raman has shown a deep interest in music and Violin in particular at a very early age. He began learning violin at the age of six under the tutelage of Sri. Nedumangad Shivanandan for nearly 10 years. Simultaneously he underwent vocal training primarily from his parents, Smt. Valli and Sri. Mahadeva Iyer. He underwent brief vocal training with Sri. Ochira Balakrishnan and Sri. Neyyantinkara Vasudevan as well.

The turning point in his musical career came when he was fortunate to have a short stint with the violin virtuoso, Dr. L. Subramaniam during the mid-nineties. This has immensely helped Raman to refine his bowing and fingering techniques. With strong foundation in violin technique and music in general, Raman strives to create his own unique style imbibing the best from great masters. He continues to pursue his musical aesthetics and training and is currently guided by Smt. Sreevidhya Chandramouli, the great grand daughter of the Veena Maestro, Karaikudi Subbarama Iyer.



M. Lakshman artist: Rhythms on Mridangam

Born in Cochin, Kerala, Lakshman hails from a family deeply rooted in music. His father, Sri K. Mahadevan is a regular performer over AIR Trichur and is a noted critique with The Hindu and the Indian Express. His mother, Valli Mahadevan teaches music. His twin brother Raman is a gifted violinist and together they have performed over the radio and in concerts in India and the U.S.A.

M. Lakshman is a devout disciple of Sri T.R. Rajamani (S/o the illustrious Palghat Mani Iyer) for the past 20 years in whom he has found a great teacher, friend, philosopher and a guide to be a complete musician in every respect. He lives in Memphis TN, teaches mridangam and continues to accompany several top artists from the Indian classical Carnatic world. Lakshman envisions popularizing the Carnatic music system and strives to expand the boundaries of global music through his tradition.



Cost: \$10/- per adult.

(Children twelve and under free with parent accompaniment)

Advance registration required - online or by phone.

Contact: info@fasis.org or 541.908.4003



presented by



foundation for the arts and sciences
of the Indian sub-continent